



Call for Entries
7th Annual Members Exhibition,
Musings on the Northwest

Introduction

*The 2017 PSBA exhibition **Musings on the Northwest** marks a departure from previous exhibitions. For the first time, we invite members to submit books that celebrate the beauty and grandeur of the Northwest or provide commentary on social issues that affect our communities, or a memory, a space or an idea that reflects the Northwest. Many of us call this area our home, while others find it an inspiring place to visit. Whatever your tie is to the NW, we invite you to join PSBA in celebrating this special place.*

In true Northwest fashion, we say “the world is your oyster.” Below is an extended description to inspire you!

Musings on the Northwest: *Trees, ferns, slugs, smog, eagles, clams, blackberries, tulips, sea glass, herons, mountains, fog, rain, crows, berries, beaches, arsenic, pho, seals, tankers, whales, sand, beach glass, boats, ships, containers, paper mills, logging, clear cutting, planes, traffic, grunge, coffee, tattoos, salmon, diverse communities and traditions, methanol, ferries, independent thinkers, technology, green, grey and blue, climbing, kayaking, markets, crabs, sun, water; our community, an inspiring and often mystical and magical place: **Musings on the Northwest.***

As a member of the PSBA, you have the opportunity to participate in the seventh exhibition of our organization. All members who submit work will be represented with at least one book, however you may submit up to three pieces.

Important Dates

Exhibition: June 1 – July 28, 2017

Submission deadline: Friday, April 7, 2017

Notification of acceptance: Friday, April 21, 2017

Submission drop off: Tuesday, May 30, 2017 – 10:00 am to noon

Opening reception: Thursday, June 8, 2017 – 5:30 to 7:30 pm

Pick up submission: Monday, July 31, 2017 – 10 am to noon

Plans are underway for a Photography session, Artist Conversation, and a Panel Discussion. Check PSBA website for updates:

<http://blogs.pugetsound.edu/pugetsoundbookartists/>

Requirements for Submission

You must be a current member of Puget Sound Book Artists in order to submit work for this exhibition.

Link to the membership application:

<http://blogs.pugetsound.edu/pugetsoundbookartists/become-a-member/>

We encourage members to submit up to three works to be reviewed. Curators will make their selection based upon the space available. Each member will be represented by at least one book. If you have questions on your current membership status contact the Membership Secretary at psbanews@gmail.com.

Entries

There will be a \$15.00 entry fee for the 2017 Exhibition. Rather than the traditional catalog this year each participating artist will receive an unbound catalog in a handmade wrap. In addition each artist will receive postcards of their own image for exhibition announcements.

Members must submit an online entry form, which includes sections for up to three submissions.

Link to the online entry form:

https://psba.formstack.com/forms/psba_callforentryform

Note: Entries must be received no later than April 7, 2017, midnight
Notification of accepted entries will be sent via email by April 21, 2017

Media

This exhibit is open to artist books created as either an editioned or a one-of-a kind book. Sculptural books, book objects, tunnel books, pop-ups or pop-outs, books with pull-tabs or flaps, altered books are all encouraged. Your books can employ any medium or structure.

Images

Please submit jpg images that are of high quality, high resolution, and print ready to enable good reproduction. You can submit up to three digital photographs (jpg) of each book you are entering in the show. We suggest 300 ppi (pixels per inch) images that are no longer than 7 inches in the longest dimension. Books must be photographed with a neutral gray background. Composite images are not acceptable – only one view per image, please. The maximum upload size is 25MB per entry (not per image).

Your digital picture files should correspond to the following naming convention (depending on the number of entries you submit:

Entry #1 - lastname01a.jpg, lastname01b.jpg, lastname01c.jpg

Entry #2 - lastname02a.jpg, lastname02b.jpg, lastname02c.jpg

Entry #3 - lastname03a.jpg, lastname03b.jpg, lastname03c.jpg

Photographs

Your photographs will be used for curating the show and for exhibition announcements and creating the postcard show packets. Entering this exhibition constitutes agreement that Puget Sound Book Artists may use images for publicity purposes in either electronic or print format. Appropriate attribution will be provided. Images may also be included in online documentation of the exhibit developed by Collins Memorial Library, University of Puget Sound.

Display and Delivery of Works

The books will be displayed in cases at the Collins library. The completed insurance waiver must be submitted on line or be delivered to the Library Administration Office, Collins Memorial Library at University of Puget Sound on or before May 31, 2016. If you are mailing your work please contact the curators for arrangements. All shipping and shipping insurance costs to and from are the responsibility of the artist.

Link to Insurance waiver:

<http://www.pugetsound.edu/academics/academic-resources/collins-memorial-library/loan-display-agreement-form>

Tips

Review the sample entry form before completing your online entry form. Note several of the entry form fields have limited character space available for your responses (they are clearly marked). We suggest you gather all the information before you begin the online form. Prepare your narrative responses in a word processing software like (MS Word). This will allow you to utilize the spell-check feature and the character count feature. All character space limitations count blank spaces. Remember to have the files you want to upload saved in the correct format. The entry form will only accept jpg files. If you have uploaded the incorrect file type it will not accept your entry when you take the final step of submitting your entry. You will be redirected back to correct the error. The on-line form contains a "save and resume later" feature should you need to interrupt the submission process. Be aware your entry form is not submitted until you get to the "Final Step" page and click the submit button. It may take up to several minutes for the submitted form to process.

For additional information on preparing your images for submission we suggest visiting 23Sandy Gallery's blog where Laura Russell has written a helpful three part series.

Link to Part One of the Laura Russell series:

<http://23sandy.com/works/blog-postings/photographing-your-artist-books-part-i>

Need help or have questions?

Contact the curators at: psba2017exhibition@gmail.com

Curators

Jan Ward is a book artist from Edgewood, WA. Her unbridled exploration and use of all manner of materials, techniques and methods often leads her work to the edge. Her current interests are in uncovering, exposing, and disentangling the chaos of life so things can be reexamined and appreciated.

Dorothy McCuiston is a printmaker and book artist living in Tacoma, WA. Her work focuses on monotype prints and she often combines these prints to create unique art books. She strives to make universal connections and statements that begin from a personal perspective.

Bonnie Larson from Federal Way, Washington's art work has become the exciting, mind expanding focus of her life. She expresses the beauty of nature and color through handmade books, watercolor paintings, sewing projects, and calligraphy pieces.

Sally Alger is a papermaker from Tacoma, WA. She studied art and art history at the University of North Dakota and for the last few years has had a special interest in the challenge of transforming scraps of computer paper and plant material into works of art-collages, books, and even a unique sort of jewelry.