



Puget Sound Book Artists
Call for Entries
Sixth Annual Members' Exhibition

Introduction

As a member of the PSBA, you have the opportunity to participate in the sixth exhibition of our organization. All members who submit work will be represented with at least one book, however you may submit up to three pieces.

Important Dates

Location	Collins Memorial Library, University of Puget Sound, Tacoma, WA
Exhibition	June 2 - July 30, 2016
Photography Session	Saturday, March 5, 2016
Submission Deadline	Monday, March 14, 2016
Submission Notification	Wednesday, March 30, 2016
Submission Drop Off	Tuesday, May 31, 2016 – 9:00 am to 12:00 noon
Opening Reception	Thursday, June 9, 2016
Conversation with the Artists	Wednesday, June 22, 2016
Moderated Panel Discussion	Wednesday, July 13, 2016
Pick Up Submission	Monday, August 1, 2016 – 10:00 am to 12:00 noon

Requirements for Submission

You must be a current member of Puget Sound Book Artists in order to submit work for this exhibition.

Link to the membership application:

[Member Application](#)

We encourage members to submit up to three works to be reviewed. Curators will make their selection based upon the space available. Each member will be represented by at least one book. If you have questions on your current membership status contact the Membership Secretary at psbanews@gmail.com.



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Entries

There is no entry fee. All members will be represented with at least one book, however, you may submit up to three entries.

Members must submit an online entry form, which includes sections for up to three submissions.

Link to the online entry form:

[Online Entry Form](#)

Note: Entries must be received no later than March 14, 2016.

Notification of accepted entries will be sent via email by March 30, 2016.

Media

This exhibit is open to artist books created as either an editioned or a one-of-a kind book. Sculptural books, book objects, tunnel books, pop-ups or pop-outs, books with pull-tabs or flaps, altered books are all encouraged. Your books can employ any medium or structure.

Images

You can submit up to three digital photographs (jpg) of each book you are entering in the show.

****Composite images are not acceptable. One view per image submitted only, please****

Note: Books must be photographed with a neutral gray background.

Please submit jpg images that are of high quality, high resolution, and print ready to enable good reproduction. We suggest 300 ppi (pixels per inch) images that are no longer than 7 inches in the longest dimension.

Your digital picture files should correspond to the following naming convention (depending on the number of entries you submit:

Entry #1 - lastname01a.jpg, lastname01b.jpg, lastname01c.jpg

Entry #2 - lastname02a.jpg, lastname02b.jpg, lastname02c.jpg

Entry #3 - lastname03a.jpg, lastname03b.jpg, lastname03c.jpg

Note: The total maximum upload size is 25MB per entry (not per image).

Photographs

Your photographs will be used for curating the show and for the exhibition catalog. Entering this exhibition constitutes agreement that Puget Sound Book Artists may use images for publicity purposes in either electronic or print format. Appropriate attribution will be provided. Images may also be included in online documentation of the exhibit developed by Collins Memorial Library, University of Puget Sound.



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Display and Delivery of Works

The books will be displayed in cases at the library. Selected work and completed insurance waiver must be submitted on line or be delivered to the Library Administration Office, Collins Memorial Library at University of Puget Sound on or before May 31, 2016. If you are mailing your work please contact the curators to make arrangements. All shipping and shipping insurance costs to and from are the responsibility of the artist.

Link to Insurance waiver:
[Insurance Waiver Form](#)

Tips

We suggest reviewing the sample entry form before completing your online entry form.

Gather all of the information before you begin the on-line form.

Several of the entry form fields have limited character space available for your responses (they are all clearly marked). We suggest you prepare your narrative responses in a word processing software (like MS Word). This will allow you to utilize the spell-check feature and the character count feature. All character space limitations count blank spaces.

The on-line form contains the "save and resume later" feature.

Your entry form is not submitted until you get to the "Final Step" page and click the submit button. The process of your form being submitted may take up to a few minutes.

Remember to have the files you want to upload saved in the correct format. The entry form will only accept jpg files. If you have uploaded the incorrect file type it will not accept your entry when you take the final step of submitting your entry. You will be redirected back to correct the error.

For additional information on preparing your images for submission we suggest visiting 23Sandy Gallery's blog where Laura Russell has written a helpful three part series.

Link to Part One of the Laura Russell series:

[Laura Russell Series](#)

Need Help

Email: psba2016exhibition@gmail.com

Questions completing your entry form? Contact the curators at: psba2016exhibition@gmail.com



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Curators

Lynne Knopp	A book artist living on an island in Puget Sound. Her creative life is a wide horizon of interests. Designing a 2004 Shutterfly book was the slippery slope to taking paper-decorating classes before finding PSBA in 2011. She was the recipient of the 2013 PSBA Annual Members' Exhibition Curator's Choice Award.
Jan Ward	Book Artist from Edgewood WA. Her unbridled exploration and use of all manner of materials, techniques and methods often leads her work to the edge. Her muse - the infinite natural world around her. Her current interests are in uncovering, exposing, and disentangling the chaos of life so things can be reexamined and appreciated.
Suze Woolf	A painter and book artist from Seattle. She likes to explore natural materials and high-tech in pursuit of organic forms and structures.
Taylor Cox	A letterpress printer and book artist hailing from the Pacific Northwest. She is fascinated by the manipulation of paper and the tactile nature of handmade items.