



## Call for Entries 8<sup>th</sup> Annual Members Exhibition

As a member of the PSBA, you are invited to participate in the 8<sup>th</sup> annual exhibition. All members who submit work will be represented by a minimum of one book. The exhibition takes place at Collins Memorial Library, University of Puget Sound.

Members may submit up to three books. Curators will make their selection based upon the space available. Each member will be represented by at least one book.

### Important Dates:

Exhibition: June 4 – July 27, 2018

Photo Session: Saturday, March 24, 2018 (Collins room 020): *members wishing to participate in this optional free session to have your book(s) photographed by professional photographer Ross Mulhausen will sign up via formstack in March.*

Submission deadline: Wednesday, April 11, 2018 (midnight)

Notification of acceptance: Friday, April 20, 2018

Submission drop off: Thursday, May 31, 2018 – 10:00 am to noon

Opening reception: Thursday, June 7, 2018 – 5:30 to 7:30 pm

Pick up submission: Monday, July 30, 2018 – 10 am to noon

### Criteria for Submission:

- Artist must be a current member of PSBA.\*
- Submitted entries must consist of recent work dated 2015 or later.
- Submitted entries may not have been exhibited in a previous PSBA annual exhibit.
- A \$10 entry fee is payable upon submitting your entry/entries.

\*If you are unsure of your current membership status, contact the Membership Secretary at [psbanews@gmail.com](mailto:psbanews@gmail.com).

\*Not a member? Here is the link to the PSBA membership application:

<http://blogs.pugetsound.edu/pugetsoundbookartists/become-a-member/>

### Eligible Media:

Artist books may employ any medium or structure created as either an editioned or a one-of-a-kind book: sculptural books, book objects, tunnel books, pop-ups or pop-outs, books with pull-tabs or flaps, altered books and many other structures or combinations of structures are encouraged.

## Meet the 2018 Curators:

Dorothy McCuiston (lead curator) is a printmaker and book artist living in Tacoma, WA. Her work focuses on monotype prints and she often combines prints to create unique art books. Over the past few years she has been collaborating with her daughter, writer Jefna Cohen, and together they have created several small editions. She strives to make universal connections that begin from a personal perspective. This is her second year on the exhibition curator team.

Sally Alger is a papermaker from Tacoma, WA. She studied art and art history at the University of North Dakota and for the last few years has had a special interest in the challenge of transforming scraps of computer paper and plant material into works of art-collages, books and even a unique sort of jewelry. She was part of the PSBA exhibition curators team in 2017.

Gabby Cooksey lives and works in Tacoma, WA as a bookbinder and artist. In 2014, she received her diploma for Bookbinding at North Bennet Street School in Boston, MA. Cooksey's books are included in the collections of the University of Puget Sound, Amherst College, Library of Congress and many more private and public collections across the country. She has taught classes for PSBA, UPS, and at UW Tacoma. Gabby's hard work ethic and love for odd materials makes a good combination to producing truly unique leather bindings and artist books.

Kat Gower is a book artist working from her home town of Redmond, WA. With a background in creative writing and a degree in anthropology, she focuses on an interdisciplinary approach to exploring the form and sculptural possibilities of books as art and how they contribute to the meaning of the piece.

## Need help or have questions?

Contact the curators at: [psbaexhibition2018@gmail.com](mailto:psbaexhibition2018@gmail.com)

## How to Submit Your Entries:

Submission is by online form, which includes sections for up to three artworks. Here is the link to the online entry form: [https://psba.formstack.com/forms/psba\\_callforentryform2018](https://psba.formstack.com/forms/psba_callforentryform2018)

### Call for entry payment:

Upon submission of your entry, send a \$10 check payable to PSBA to Lucia Harrison, as specified at the end of the form. The \$10 entry fee covers one, two or three books.

Lucia Harrison  
Treasurer, PSBA  
4918 N. Lexington  
Tacoma, WA 98407

## Images:

- Submitted images must be of high quality, high resolution, and print ready to enable good reproduction.
- You can submit up to three digital photographs (jpg) of each book you are entering in the show. We suggest 300 ppi (pixels per inch) images that are no longer than 7 inches in the longest dimension.
- Books must be photographed on a neutral gray background. Only one view per image; composite images are not acceptable. The maximum upload size is 25MB per submission (not per image).
- Your digital picture files should correspond to the following naming convention (depending on the number of entries you submit (your last name, not the book title):

Entry #1 - yourlastname01a.jpg, yourlastname01b.jpg, yourlastname01c.jpg  
Entry #2 - yourlastname02a.jpg, yourlastname02b.jpg, yourlastname02c.jpg  
Entry #3 - yourlastname03a.jpg, yourlastname03b.jpg, yourlastname03c.jpg

### **Note on Use of Images:**

Entering this exhibition constitutes agreement that Puget Sound Book Artists may use your images for publicity purposes in either electronic or print format. An exhibit catalog will be produced and available for purchase. Appropriate attribution will be included. Images may also be included in online documentation of the exhibit developed by Collins Memorial Library, University of Puget Sound.

### **Insurance Waiver and Delivery of Works:**

The completed insurance waiver must be submitted online or be delivered to the Library Administration Office, Collins Memorial Library at University of Puget Sound on or before delivery day of May 31, 2018. The books will be displayed in cases at the Collins Memorial Library, unless mutually agreed upon by the artist and the curators.

Link to Insurance waiver:

<http://www.pugetsound.edu/academics/academic-resources/collins-memorial-library/loan-display-agreement-form>

If you are mailing your work please contact the curators for arrangements. All shipping and shipping insurance costs to and from the library are the responsibility of the artist.

### **Entry Completion Tips:**

- Use the Entry Form Assistant at the end of this prospectus, which will help you gather all the required information before you begin the online form.
- Correctly size, edit and name your selected images.
- The entry form will only accept jpg files. If you have uploaded an incorrect file type, your entry will not be accepted when you take the final step and click submit. You will be redirected back to correct the error.
- Prepare your narrative responses in a word processing program. This will allow you to utilize the spell-check and character count features of that program.
- Several of the entry form fields have limited character space allotted (they are clearly marked). A blank space is counted as a character.
- The on-line form contains a convenient "save and resume later" feature.
- Be aware your entry form is not submitted until you get to the "Final Step" page and click the submit button. It may take up to several minutes for the submitted form to process.
- For additional information on preparing your images for submission we suggest visiting 23Sandy Gallery's blog where Laura Russell has written a helpful three-part series. Link to Part One of the Laura Russell series (thank you Laura!):  
<http://23sandy.com/works/blog-postings/photographing-your-artist-books-part-i>
- And once again, use the Entry Form Assistant which begins here:

### **Entry Form Assistant:**

To make it easy on yourself, edit and name your images and gather all of the following information prior to opening and entering your entry/entries into formstack.

- Name
- Address

- Primary phone number
- Secondary phone number
- Email
- Do you want your email listed in the catalog?
- Website (optional)
- Press name (optional)
- Artist Statement (optional): The what, how and why you do what you do from your perspective. This is a reflection on your work as a whole and/or your approach. Please write in the first person and carefully edit and spell check. (400 characters with spaces)
- Use of Artist statement
- Number of works submitting

**Entry #1-#3 (all of the following information is required for each entry)**

Note on Numbering your Entries: A minimum of one entry per member is guaranteed. In the case of space or other limitations, all three of your entries may not be exhibited. Entry #1 should be your first choice to be in the exhibit, #2 your second choice and #3 your third choice. The curators will do their best to honor your priorities.

- Title of book
- Structure/Medium/Materials (200 character limit—includes spaces)
- Number of pages in book
- Height (inches, decimals)
- Width (inches, decimals)
- Depth (inches, decimals)
- If this is an accordion book, length when open for display (inches, decimal)
- Year created (entries must be dated 2015 or later)
- This work is—select unique or edition
- If this is an edition, what is the size?
- Artist Statement about this work for the catalog (600 character limit—includes spaces)
- Artist Statement about this work for the exhibition label (400 character limit—includes spaces)
- Photographs by - Ross Mulhausen for the PSBA photo session, or other name if not.
- Upload up to 3 images per entry - see **Images** section above for requirements and tips
- May your work be carefully handled with supervision of the curators during an open display case event/Artist Conversation event? Hand wipes will be used.

**Use of Images**

- I understand entering this exhibition constitutes agreement that PSBA, as well as the Collins Memorial Library (University of Puget Sound in their online documentation of the exhibit) may use images for publicity purposes in either electronic or print format. Appropriate attribution, where applicable will be provided.
- Message for the curators – list unique installation requirements or anything out of the ordinary about your book that may help the curators.

Once you have collected all of the above information, here is the link to the entry form on Formstack: [https://psba.formstack.com/forms/psba\\_callforentryform2018](https://psba.formstack.com/forms/psba_callforentryform2018)

We look forward to receiving your submission for the 2018 PSBA Exhibition!

Questions or concerns, please contact the curators at:  
[psbaexhibition2018@gmail.com](mailto:psbaexhibition2018@gmail.com)