## Puget Sound Book Artists - SAMPLE ENTRY FORM

**Sixth Annual Members' Exhibition**

**Call for Entry Form**

<table>
<thead>
<tr>
<th>Name (required)*</th>
<th>Doe</th>
</tr>
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<tbody>
<tr>
<td>First Name</td>
<td>Jane</td>
</tr>
</tbody>
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<table>
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<tr>
<th>Address (required)*</th>
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<tbody>
<tr>
<td>1212 North Book Street</td>
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<table>
<thead>
<tr>
<th>City</th>
<th>State</th>
<th>Zip</th>
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<tbody>
<tr>
<td>Librarytown</td>
<td>Washington</td>
<td>12345</td>
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<tr>
<th>Primary phone number (required)*</th>
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<tbody>
<tr>
<td>(253) 987-6543</td>
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<table>
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<tr>
<th>Secondary phone number</th>
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<tbody>
<tr>
<td>(253) 987-1234</td>
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<tr>
<th>Email (required)*</th>
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<tbody>
<tr>
<td><a href="mailto:jandoe@gmail.com">jandoe@gmail.com</a></td>
</tr>
</tbody>
</table>

Confirmation of receipt of this entry form will be sent to this address.

**Do you want your email listed in the catalog? (required)***

- [ ] Yes
- [ ] No

**Website (optional)**

www.janedoebooks.com

If provided, your website may be listed in the catalog.

**Press name (optional)**

Doe Press

If provided, your press name may be listed in the catalog.
Personal Artist Statement (OPTIONAL - 400 characters with spaces)

The what, how and why you do what you do from your perspective. This is a reflection on your work as a whole and/or your approach. Please write in the first person and carefully edit and spell check.

TIP: Type your statement in https://wordcounter.net to check the character count.

TIP: This statement only needs to be written once (from show to show, etc.) until you change your philosophy.

Use of Artist Statement

I understand Puget Sound Book Artists (PSBA) may use my artist statement for exhibition publicity, the exhibition catalog and/or the PSBA webpage.

Number of works submitting (required)

☑ One
☐ Two
☐ Three

Entry #1
The information you provide may be used in the exhibition publicity, the exhibition catalog and/or the PSBA webpage.

Please edit/spell check and write the Artist Statement about this work in the first person.

Title of Book

Rock of Ages

Structure/Medium/Materials

Clay, earth pigments, handmade paper, hemp, traditional two hole bamboo leaf-book structure.

(200 character limit - including spaces)

Number of pages in book

57
Height (inches, decimals)

5.00

Example: enter a half inch measurement as 4.5

Height (inches, decimals)

6.00

Example: enter a half inch measurement as 4.5

If this is an accordion book, length (inches, decimal) when open or stretched out

Example: enter a half inch measurement as 4.5

Year Created

2012

This work is unique

Unique

If this is an edition, what is the size?

Artist Statement about this work

My study of the geology of the Pacific Northwest inspired Rock of Ages. The fossil record, embedded in layers of rock, tells us the history of life in this region. My book is about reading this fossil record and contains images of regional plant fossils in evolutionary sequence. The cast clay rock book covers and pages painted with handmade earth pigments give the reader a sense of earthly discovery. My hope is that the reader might become curious about the changing nature of local ecosystems. The hemp bag allows the book to be carried on a journey.

TIP: Type your statement in https://wordcounter.net to check the character count.

Your artist statement can explain what inspired this work, what it signifies or represents, how you made it, why you made it and perhaps what it means to you. (600 character limit--includes spaces)

Images of your work:

You may submit up to three digital photographs (jpegs) of each piece you are entering in the show.

The digital image must be sized to enable good reproduction. (We suggest that the pixels per inch should be 300 ppi to allow for good reproduction. The measurements of the photograph should be no more than 7 inches in the longest dimension.)

These photographs will be used for curating the show.

The images you provide may be used in the exhibition publicity, exhibition catalog, PSBA website, as well as online documentation of the exhibit developed by Collins Memorial Library, University of Puget Sound.
Name your files (each digital photograph) as: yourlastname01a.jpg, yourlastname01b.jpg, yourlastname01c.jpg, etc.

For additional information on preparing your images for submission see the exhibition tab at:

http://blogs.ups.edu/pugetsoundbookartists/

NOTE: The MAXIMUM upload file size is 25MB per entry form, not per entry. As a guide most files saved as jpg will be in the 1-4MB range.

Photographs by: *

John Doe
USE OF IMAGES
Entering this exhibition constitutes agreement that Puget Sound Book Artists, as well as Collins Memorial Library (University of Puget Sound, in their online documentation of the exhibit) may use images for publicity purposes in either electronic or print format. Appropriate attribution will be provided.

Use of Images

✔️ I understand

Message to curators (optional):
Please let us know if there is anything in your personal artist statement or the statement(s) about your work that you do not want edited in any way (allowing for artistic license for the artists).
Final Step: Submit your call for entry

To complete the submission of your entry please click the submit button.

*This process may take up to a few minutes.*

You will receive an email confirmation shortly.