



## Puget Sound Book Artists

### CALL FOR ENTRIES:

#### FOURTH ANNUAL MEMBERS' EXHIBITION

As a member of the PSBA, you have the opportunity to participate in the third exhibition of our organization. All members will be represented with at least one book, however you may submit up to three pieces.

#### CALENDAR OF IMPORTANT DATES:

<b>Location:</b>	Collins Memorial Library, University of Puget Sound, Tacoma WA
<b>Exhibition dates:</b>	June 5-July 31, 2014
<b>Deadline for submissions:</b>	<b>March 1, 2014</b>
<b>Notification of work selected:</b>	March 17, 2014
<b>Drop off work:</b>	June 3, 2014 – 9:30 to 12:30 am
<b>Opening reception:</b>	June 5, 2014 – 5:00 to 7:00 pm
<b>Conversation with the artists:</b>	June 19, 2014 – 5:30 to 7:30 pm
<b>Panel Discussion: "The Artists Vision: From Idea to Completion"</b>	July 14, 2014 – 5:30 to 7:30
<b>Pick-up work:</b>	August 1, 2014 – 10:00 to 12:30 am

Email: [PSBAExhibition@gmail.com](mailto:PSBAExhibition@gmail.com).

#### CURATORS:

- Patricia Chupa:** Book artist from Olympia, WA. Her work showcases a range of artistic and literary pursuits, generated from her interest in book arts, letterpress printing, writing, bookbinding, proofreading, beta reading, copy editing, indexing, and leading workshops.
- An Gates:** Book artist from Tacoma. She has a special fascination with interactive book structures and explores subjects from nature, science, mathematics and ideas.
- Deborah Greenwood:** Collage and book artist from Tacoma, WA. She studied art at the Columbus College of Art and Design and earned a doctorate in Mythology and Depth Psychology at Pacifica Graduate Institute. Interest in these areas fuels her visual explorations in collage-based books. University libraries and art schools collect her books.
- Elizabeth Walsh:** Calligrapher, graphic artist, and instructor from Olympia, WA. She has had an avid interest in calligraphy, paper arts, book arts and envelope mail art for over 30 years. She has served on the board of international calligraphy conferences, judged calligraphy at state and county fairs and continues to enrich her retired life with travel, photography and art workshops.

#### GUIDELINES

##### Requirements for Submission:

You must be a current member of the Puget Sound Book Artists in order to submit work for this exhibition. A membership application is available at <http://blogs.ups.edu/pugetsoundbookartists/>.

We encourage members to submit up to three works to be reviewed. Curators will make their selection based upon the space available. Each member will be represented by at least one book. If you have questions on your current membership status contact the Membership Secretary at [psbanews@gmail.com](mailto:psbanews@gmail.com).

##### Media:

This exhibit is open to artist books created as either editioned or one-of-a kind. Sculptural books, book objects, tunnel books, pop-ups or pop-outs, books with pull-tabs or flaps, altered books are all encouraged. Your books can employ any medium or structure.

##### Entries:

There is no entry fee.

All members will be represented with at least one book, however you may submit up to three pieces.

Each entry must include a completed [on-line entry form](#) and up to three digital photographs of each of the books you enter.

**The entry form link: <http://www.formstack.com/forms/psba-callforentryform>**



## *Puget Sound Book Artists*

### **CALL FOR ENTRIES:**

#### **FOURTH ANNUAL MEMBERS' EXHIBITION**



**Entries must be received no later than March 1, 2014.**

Notification of accepted entries will be sent via e-mail by March 17, 2014.

#### **Images of your work:**

You may submit up to three digital photographs (jpgs) of each piece you are entering in the show.

Books must be photographed on a neutral gray background.

**Please submit jpg images that are high quality, high resolution and print ready to enable good reproduction.** (We suggest that the pixels per inch should be 300 ppi and the measurements of the photograph should be no more than 7 inches in the longest dimension.)

**PSBA is offering a "Photograph your books" play date in February 19, 2014.**

**See the PSBA website for details. <http://blogs.ups.edu/pugetsoundbookartists/>.**

Name your files (each digital photograph) as: yourlastname01a.jpg, yourlastname01b.jpg, yourlastname01c.jpg, etc. Your last name is followed by the artwork number (smith01.jpg, smith02.jpg, smith03.jpg), which corresponds with the entry number on the entry form. The a, b, or c letter are for the additional views.

**NOTE: The MAXIMUM upload file size is 25MB per entry form, not per entry. As a guide most files saved as jpg will be in the 1-4MB range.**

Your photographs will be used for curating the show and for the exhibition catalog. Entering this exhibition constitutes agreement that Puget Sound Book Artists may use images for publicity purposes in either electronic or print format. Appropriate attribution will be provided.

#### **Display and delivery of works:**

The books will be displayed in cases at the library and the public will not be handling the books. Selected work and completed insurance waiver must be delivered to the Library Administration Office, Collins Memorial Library at University of Puget Sound on June 3, 2014. If you are mailing your work please contact the curators to make arrangements. All shipping and shipping insurance costs to and from are the responsibility of the artist. Link to Insurance waiver: <http://www.pugetsound.edu/academics/academic-resources/collins-memorial-library/loan-display-agreement-form/>

#### **TIPS:**

We suggest reviewing the sample entry form document in preparation for completing your on-line form. This form can be found at <http://blogs.ups.edu/pugetsoundbookartists/>.

To help the process go smoothly gather all of the information before you begin the on-line form.

Several of the entry form fields have limited character space available for your responses (they are all clearly marked). We suggest you prepare your narrative responses in a word processing software (like MS Word). This will allow you to utilize the spell-check feature and the character count feature. All character space limitations count blank spaces.

The on-line form contains the "save and resume later" feature.

Your entry form is not submitted until you get to the "Final Step" page and click the submit button. The process of your form being submitted may take up to a few minutes.



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Remember to have the files you want to upload saved in the correct format. The entry form will only accept jpg files. If you have uploaded the incorrect file type it will not accept your entry when you take the final step of submitting your entry. You will be redirected back to correct the error.

For additional information on preparing your images for submission we suggest visiting 23Sandy Gallery's blog where Laura Russell has written a helpful three part series. Part one can be found here: <http://23sandy.com/works/blog-postings/photographing-your-artist-books-part-i>.

Questions? **Email:** [PSBAExhibition@gmail.com](mailto:PSBAExhibition@gmail.com). Questions completing your entry form? Contact the curators at: [PSBAExhibition@gmail.com](mailto:PSBAExhibition@gmail.com)

This sample form has been prepared to assist you in completing the on-line entry form. The formatting for the on-line form will appear slightly different.

### SAMPLE ENTRY FORM:

Please fill out all information pertaining to each work using the form below.

*We will publish your name as written on the entry form in exhibition materials and the catalog. Unless you direct otherwise we will publish your email address and website in the catalog.*

Name (required): Jane Doe  
 Address (required): 1212 North Book Street  
 City, State & zip code: Librarytown, WA 12345  
 Country: USA  
 Primary phone number (required): 253-987-6543  
 Secondary phone number: 253-987-1234  
 Email address (required): [janedoe@gmail.com](mailto:janedoe@gmail.com)  
 Do you want your email listed in the catalog? Yes/no  
 Website (optional): [www.janedoebooks.com](http://www.janedoebooks.com)  
 Press name (optional): Doe Press

Artist Statement (OPTIONAL—400 characters with spaces)

*The what, how and why you do what you do from your perspective. This is a reflection on your work as a whole and/or your approach. Please write in the first person and carefully edit and spell check.*

#### Use of Artist Statement

I understand Puget Sound Book Artists (PSBA) may use my artist statement for exhibition publicity, the exhibition catalog and/or the PSBA webpage.

Number of works submitting (required)

One  Two  Three

### ENTRY #1 (this format is repeated for ENTRY #2 and #3)

The information you provide may be used in the exhibition publicity, the exhibition catalog and/or the PSBA webpage.

Please edit/spell check and write the artist statement about this work in the first person.

Title of book: Rock of Ages  
 Structure/Medium/Materials  
 (200 character limit, includes spaces): Clay, earth pigments, handmade paper, hemp, traditional two hole bamboo leaf-book structure.  
 Number of pages in Book: 57  
 Height (inches, decimals): 5  
 Width (inches, decimals): 6  
 Depth (inches, decimals): 12.5  
 Year created: 2012  
 Photo Credit (Individual who photographed the book)



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If this is an accordion book, length (inches, decimal) when open or stretched out  
This work is (select unique or edition)  
If this is an edition, what is the size?

**Artist statement about this work.**

Your artist statement can explain what inspired this work, what it signifies or represents, how you made it, why you made it and perhaps what it means to you.  
**(600 character limit—including spaces)**

My study of the geology of the Pacific Northwest inspired *Rock of Ages*. The fossil record, embedded in layers of rock, tell us the history of life in this region. My book is about reading this fossil record and contains images of regional plant fossils in evolutionary sequence. The cast clay rock book covers and pages painted with handmade earth pigments give the reader a sense of earthly discovery. My hope is that the reader might become curious about the changing nature of local ecosystems. The hemp bag allows the book to be carried on a journey.

**Images of your work:**

- You may submit up to three digital photographs (jpgs) of each piece you are entering in the show.
  - The digital image must be sized to enable good reproduction. (We suggest that the pixels per inch should be 300 ppi to allow for good reproduction. The measurements of the photograph should be no more than 7 inches in the longest dimension.)
  - These photographs will be used for curating the show.
  - The images you provide may be used in the exhibition publicity, the exhibition catalog and/or the PSBA webpage.
  - For additional information on preparing your images for submission see the exhibition tab at: <http://blogs.ups.edu/pugetsoundbookartists/>
  - NOTE: The MAXIMUM upload file size is 25MB per entry form, not per entry. As a guide most files saved as jpg will be in the 1-4MB range.
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Entry #1, IMAGE #1 (jpg file only)

*File name format: yourlastname01a.jpg*

Click on "BROWSE . . ." and locate the file on your computer.

Entry #1, IMAGE #2 (jpg file only)

*File name format: yourlastname01b.jpg*

Click on "BROWSE . . ." and locate the file on your computer.

Entry #1, IMAGE #3 (jpg file only)

*File name format: yourlastname01c.jpg*

Click on "BROWSE . . ." and locate the file on your computer.

You can choose to "save and resume later" or click Next to move to the next part of the entry form.

**Your entry form is not submitted until you get to the "Final Step" page and click the submit button.**

**The process of your form being submitted may take up to a few minutes.**

You will receive an email confirming receipt of your entry form. The email will come from [PSBAExhibition@gmail.com](mailto:PSBAExhibition@gmail.com). We suggest adding this email to your address book to prevent it going to your spam folder.