



Puget Sound Book Artists present:

One Sheet Wonder

With Diane Stemper, book artist

April 20th, 2013 – 10am – 4pm

Drawing Studio, 2nd floor, Kittredge Art Building, University of Puget Sound

Workshop participants will create a unique book from one large sheet of paper. This paper will be folded, cut and shaped to make a book with 8-12 small pages that can be viewed in multiple ways with a visual flow from page to page. Ideas, sketches, media, and found imagery will inform the theme of the book and a relief print will be developed for this specific book structure. There will be a focus on creating content that relates to form and to the creative structure of the shaped paper as well as learning the technique of planning, cutting and hand printing a small reductive relief print. If time allows, the class will make a specially designed slip case cover for the book.

Participants should come with sketchbooks and several ideas for a theme with supplies listed on the materials sheet. Some drawing experience is helpful.

A 30-minute lunch break will be provided – bring your own food.

**Registration: Class Limit 12. PSBA Members will be given priority.
PSBA Members Register by March 24th, 2013**

Members Price: \$65.00 Non-Members: \$75.00

Supply Fee: \$6 per person (Paid to Diane on the day of the workshop.)

**To register and save your spot for this workshop send your contact information to
Jane Carlin, Director, Collins Memorial Library**

Contact Information

Name: _____

Address: _____

Phone Number: _____ Email Address: _____

Questions: contact Jane Carlin jcarlin@pugetsound.edu

Preliminary Materials List: Please note that if you are unable to supply all these items, we can work to share materials.

- #11 X-acto knife and sharp blades,
- small 6 x 9" or 9 x 12" cutting mat (if available or bring dense piece of cardboard to cut on top of.)
- masking tape,
- pencil,
- eraser,
- glue stick of your choice (or I recommend **UHU**)
- scissors,
- Bonefolder
- Ruler
- Glue brush
- rags for cleaning up
- 1 sheet of a 22x30 white or neutral toned printmaking paper - suggested papers are: Lenox 100; Rising Stonehenge; Somerset; or anything with a surface for multiple applications and geared toward the possible media participant brings (see below.) For instance, Rives BKF, wonderful for printing but soft surface not great for drawing or other media choices.
- Rice paper for printing onto, 1 to 2 16 x20" or 19x25" sheets of any of the following: Goya, Hosho, Kitakata or Mulberry or anything with a similar weight and neutral tone
- 2 sheets of newsprint 18x 24
- Your sketch book or several sheets of 9x12" paper for sketching ideas
- Linoleum cutting tools (borrow or share with a friend, only buy if you are interested in continuing after workshop.)
- Bring your choice of different media to use inside and on the pages of your book– this could be watercolors, acrylic paint, colored pencils, markers, colored inks for drawing and ink wash, **no chalk pastel or charcoal. Please bring your art supplies from home, no need to buy new.**
- 1 sheet Canson or Strathmore Cover stock for slip case, ½ sheet(19 x25) per person
- Optional – if you have letter stamps please bring if like to write text in your books.